

1	Name of Syllabus	C. C. In Advance Fashion Designing (410111)																																															
2	Max.Nos of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	Nos Of Days / Week	6 Days																																															
6	Nos Of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 200 Sq feet Class Room = 200 Sq feet TOTAL = 400 Sq feet																																															
8	Entry Qualification	Any Tailoring Course of MSBVE passed																																															
9	Objective Of Syllabus/ introduction	The students will be able to;- <ul style="list-style-type: none">• Draft any types of male & female garments.• Stitch with finishing the fashionable garment.• Know about different color harmonies. Read & solve any types of male, female, kids fashionable garments.																																															
10	Employment Opportunity	The students will be able to;- Analyze different types of dresses, headgear footwear & inspire to create contemporary version with the help of learning historical changes which enable them to work as designer.																																															
11	Teacher’s Qualification	Diploma in Dress Designing &manufacturing Course pass. Or Course in Garment Manufacturing & fashion designing Of MSVBE & at least 1 year experience.																																															
12	Training System	<table><tr><th colspan="3">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Training System Per Week			Theory	Practical	Total	6 Hours	18 Hours	24 Hours																																	
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Advance Fashion Designing : - Syllabus

Theory:-1 Trade & Manufacturing

Chapter	Name of the Topic
1. 1.1 1.2	Knowledge of tools , equipment , machinery used in garment manufacturing . History of machine stages of development of sewing machines, history of development from ancient to modern. Industrial development & progress (machine tools). Types of industrial machines in production units & uses.
2. 2.1 2.2 2.3	Arrangement of shops, Production units & Boutiques. (Selection of Location, Decoration & Facilities.) Location of shops, production units & boutiques. External & Internal Decoration. Different types of facility as per the customers.
3. 3.1 3.2 3.3	Fashion Cycle Demand. Up & Down periods. Fashion terminology & industrial fashion terms: - Boutique, Mask fashion, Classic, Fad style, Pre aort, high fashion.
4. 4.1 4.2 4.3	Detailed study of sales promotion, Fashion promotion, including advertisement window display garment samples. Importance of advertisement in the increased to garment sales. Different advertisement medias. (TV, Trade mark, Banners, Brand, News papers, magazines, pamphlets, trade exhibition, publicity, etc.) Different types of sales outlets. Fashion shows & their types.
5. 5.1 5.2 5.3	Selection of staff, workers, & salesman, wages, perquisites, problems etc. Information about staff. Information & study about salesman. Information about schemes & facilities for labors & staff welfare.
6. 6.1 6.1 6.3	Study of different facilities, ways & means to raise , & capital for production unit. Information of bank providing finance. Information about other financial institutions giving loans. Various Government schemes. Ways to tackle financial problems.
7. 7.1 7.2 7.3	To study national & international market for promotion of sales & production. Comparison among local, conventional & international market. Export & Import & means of transports. Study of modern fashion designing from the point of view of market.
8. 8.1 8.2 8.3	Information of state laws & central laws concerning to the production unit, shops, & boutiques, &their study. Tax structure in different states. Central tax & Sales tax. Local tax Gumasta Act.

Theory:-2 Colour Drawing

Chapter	Name of the Topic
1.	Introduction :- Drawing & coloring Dry material Wet material. Basic techniques of Drawing & coloring
2.	Terminology of colors & color harmonies: - hue, croma, value scale, intensity, tints, sheds, tones, advancing & residing colors.
3.	Elements of Drawing :- lines, shapes, forms, rhythm, balance, emphasis, textures,etc.
4.	Psychological Color theory:- Warm color Cool color Natural colors.
5.	Light color theory:- Based on sir Isaac Newton's prism theory. Primary colors Additive & Subtractive colors mixing.

Practical - 1 - Gents Wear

1.	Types of Trousers
2.	Gents full Shirts
3.	Haulter Neck Dress
4.	Laccha Dress:-(with fashion)
5.	Nehru Jacket/ Waist coat (with pocket & stand)

Practical - 2 - Ladies Wear

Sr. No.	Name of the Topics
1.	Types of Blouses
2.	Salwar Suits
3.	Kurta Paizama / Churidar
4.	Night Gown

Tools & Equipments

Sr.no.	Description	Quantity
1.	Drafting Table	03
2.	Cutting Table	03
3.	Pressing Table	03
4.	L-squad	05
5.	Curved Stick	05
6.	Threaded Motorized Sewing Machine	10
7.	French Curve	05
8.	Steam Iron	02
9.	Dummy	05
10.	Mirror (Full Size)	05
11.	Marking Wheel	03
12.	Trimmers	03
13.	Seam Rippers big & Small trimming Scissors, marking wheel	05
14.	Measuring Tapes	05
15.	Pattern Knotcher	05
16.	Scissors (Small & Big)	05
17.	Maintenance Kit	03
18.	Sleeve Board	05
19.	Trousers Stick	05
20.	Over lock Machine	02
21.	Thimbles	10
22.	Mannequins & Dress forms	05
23.	Pinking Scissors	03
24.	Basic Sewing Machine	05
